

Art Awareness Artist Based Curriculum

Help reinforce the artists featured in our artroom curriculum

KINDERGARTEN

Full Curriculum

Kindergarten

Art and Color Mixing

Cave Paintings

Story Book Illustrators

Norman Rockwell

Pierre Auguste Renoir

1st Grade

Georges Seurat

Mark Rothko

Wassily Kandinski

Jean Jacques Rousseau

Frida Kahlo

2nd Grade

Alexander Calder

Keith Haring

Georgia O'Keefe

Pablo Picasso

African Masks

3rd Grade

Piet Mondrian

Vincent VanGogh

Henri Matisse

Katsushika Hokusai

Edvard Munch

4th Grade

Jackson Pollock

Claude Monet

Andy Warhol

Roy Lichtenstein

Native American Art

5th Grade

Albert Bierstadt

Grant Wood

Frank Lloyd Wright

Salvador Dali

Jasper Johns

6th Grade

Chuck Close

Ansel Adams

Rene Magritte

Leonardo Da Vinci

Gustav Klimt

Art and Artists Lesson

The background of the slide is white with abstract green geometric shapes on the right and bottom edges. These shapes include overlapping triangles and polygons in various shades of green, from light lime to dark forest green. A thin, light gray line runs diagonally across the lower right portion of the slide.

Summary



- ▶ This year we are going to talk about art and artists. Can someone tell me what an artist is?
- ▶ A painter is a type of artist. Painters practice looking very closely at the things all around them. They practice remembering what they have seen.
- ▶ Then they try to put down what they remember in a way different from anyone else. This is called being **original**.



Types of Art

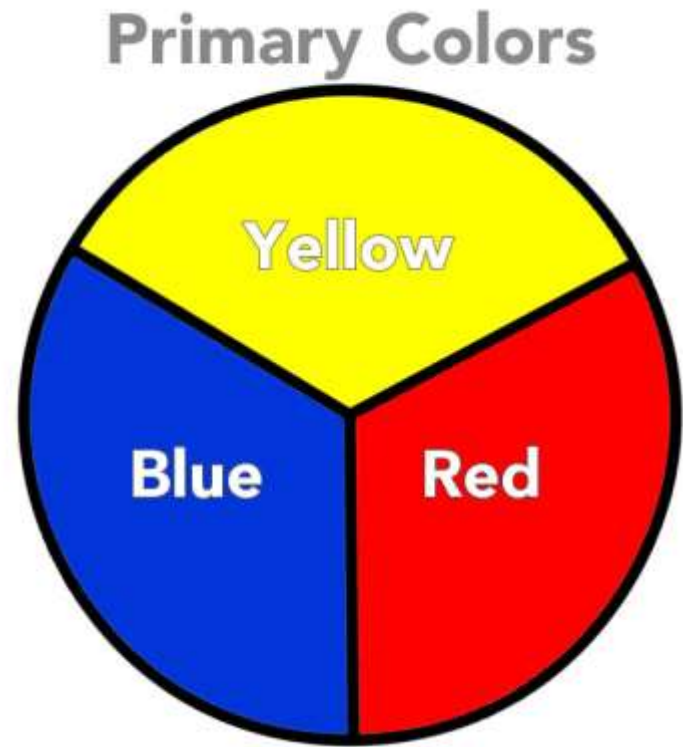
- ▶ Painting
- ▶ Sculpture
- ▶ Photography
- ▶ Drawing
- ▶ Performing Art



What type do you prefer and why?

Colors in Artwork

- ▶ Blue is the most important color in both of these next 2 pictures.
- ▶ Blue is called a pure (primary) color because it cannot be made by mixing other colors together.
- ▶ There are 2 other pure colors - Red and Yellow. All other colors are made from these three, plus black and white.



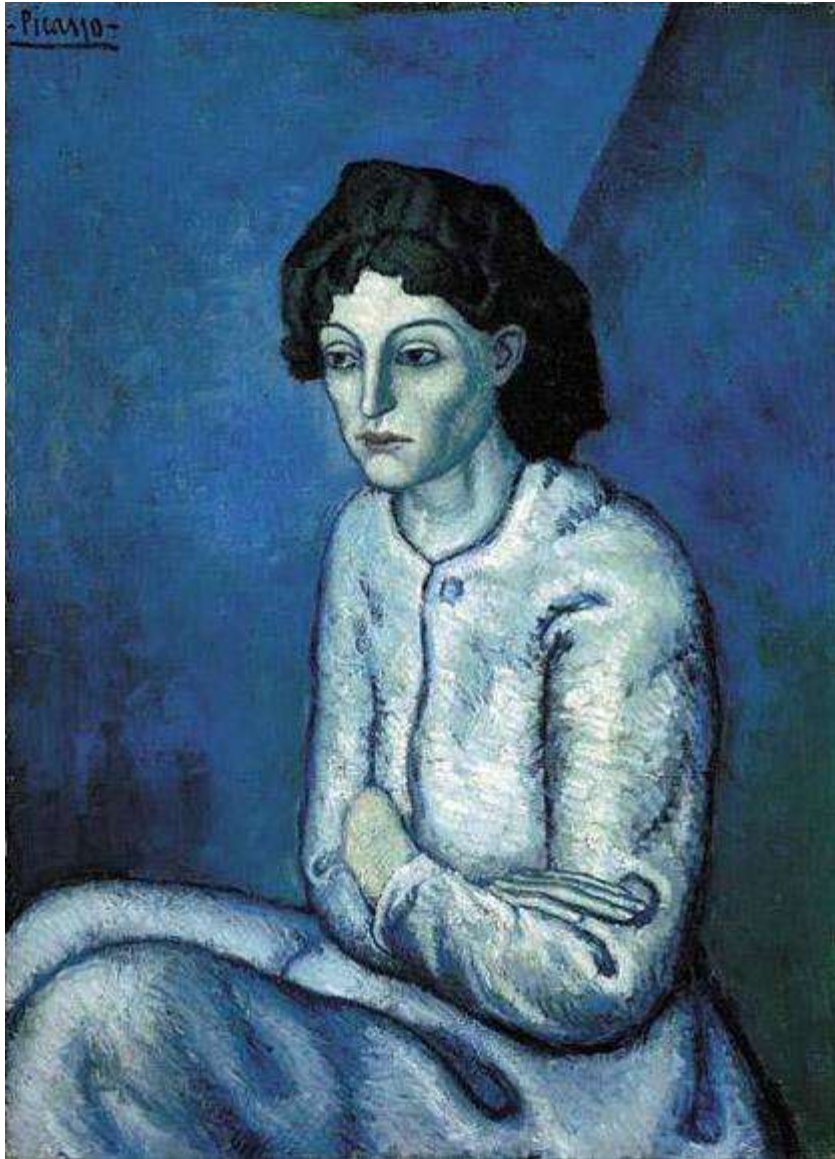
Blue Color in Paintings



Blue is a “Cool” Color
- how does it make
you feel?

“Blue Water Lilies” -
Monet

What colors do you see in this painting?



“Woman with Crossed Arms” - Picasso

How do you think this woman is feeling?

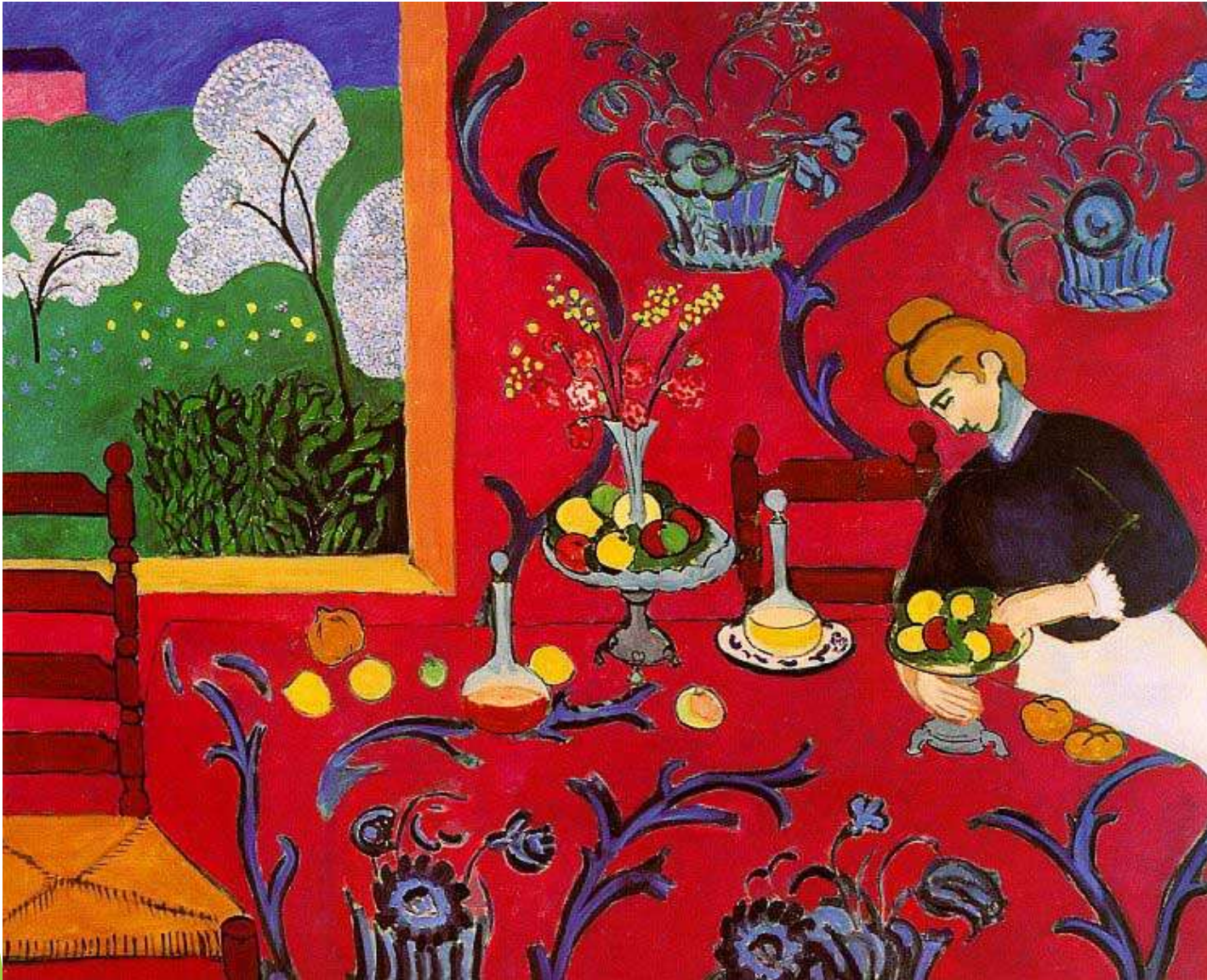
Red is a “Warm” Color



“Red Amaryllis” –
O’Keefe

Would you hang this
in your house?
Everyone has their
own taste in art!

“The Red Room” by Matisse



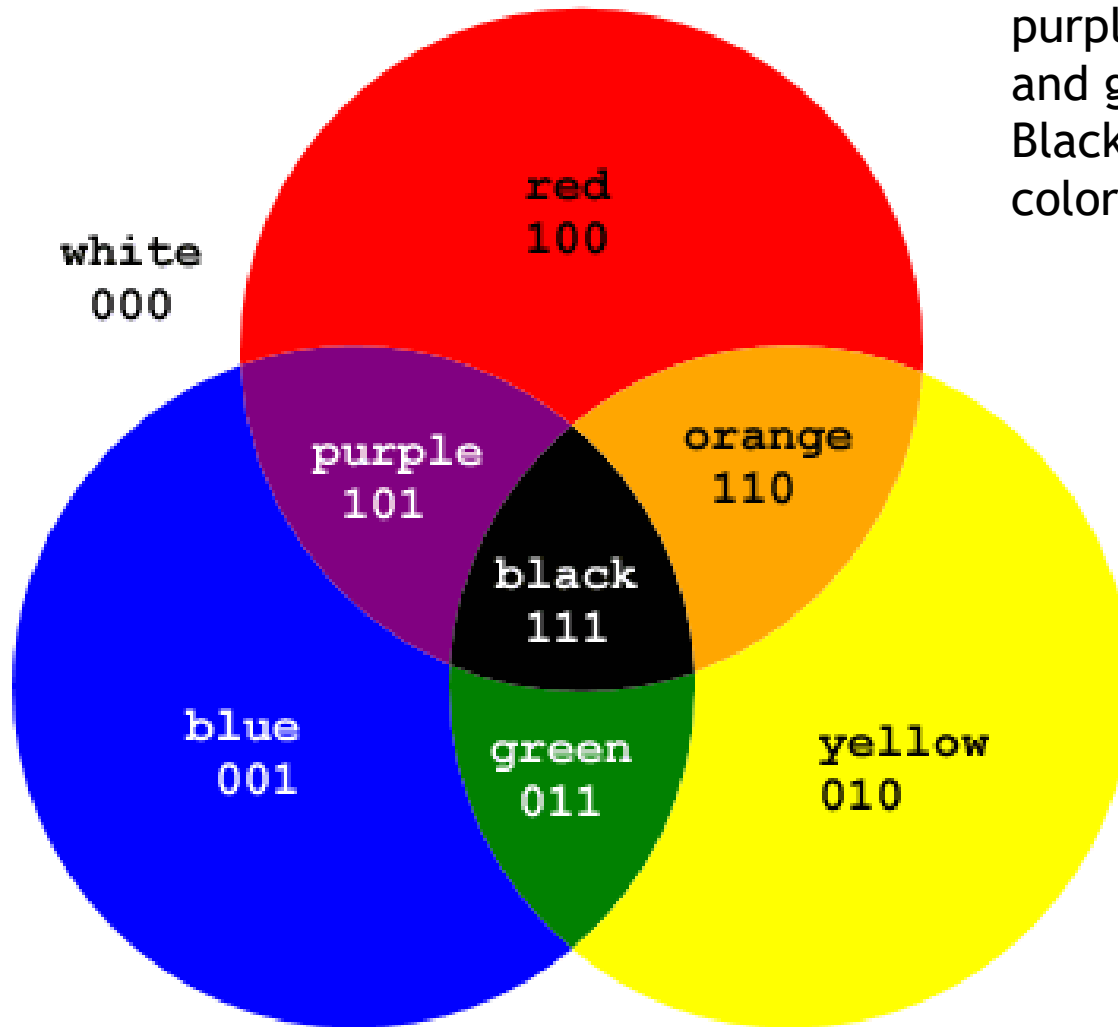
So many colors!

Red, Orange and Yellow are WARM

Blue, Green and Purple are COOL Colors

Do you see them all?

Color Mixing



Here is a color mixing chart. What makes purple, orange, and green? Is Black all the colors combined?

Project Idea

- ▶ Use watercolor paints and have the kids create and paint this color wheel turtle. Talk about how artists fill up the page with images. Remind them about the importance of the color wheel.
- ▶ Have the children use their pencils to SIGN the painting
- ▶ Have the children give the work a TITLE



Story Book Illustrators Lesson

The background of the slide is white with abstract green geometric shapes on the right and bottom edges. These shapes include overlapping triangles and polygons in various shades of green, from light lime to dark forest green. A thin, light gray line runs diagonally across the lower right portion of the slide.

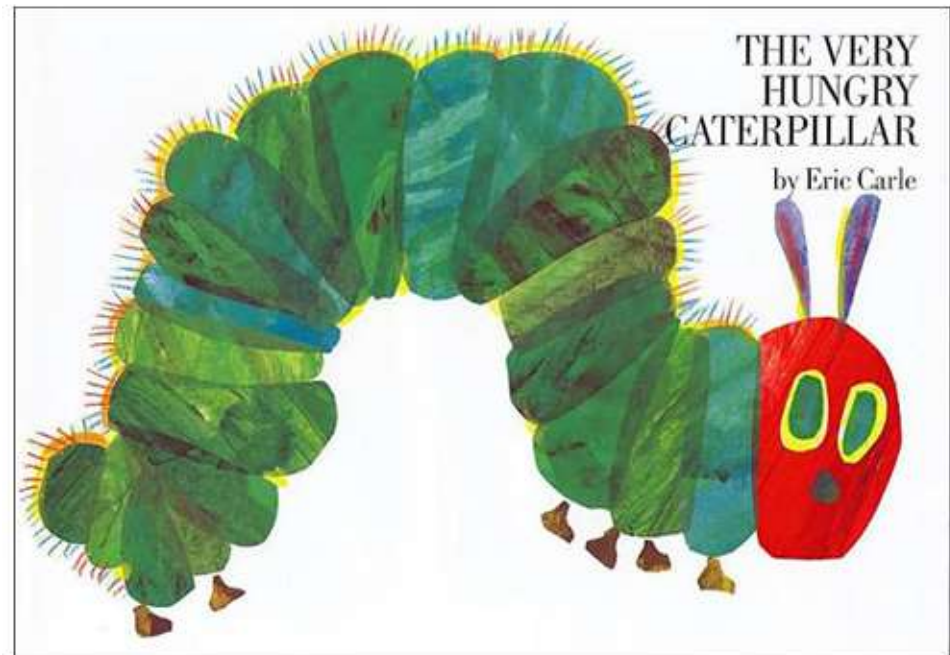
Eric Carle

Everyone loves Eric Carle's picture books. He is both author and illustrator. That means he writes the words and draws the pictures for his books.



Eric Carle

He creates beautiful picture books for very young children. His best known work is The Very Hungry Caterpillar. Have you read this book?



Eric Carle's art is created using the collage technique. He hand paints papers then cuts and layers them to form bright images.



Collage definition

“a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing”



The Grouchy Ladybug

Eric Carle



Eric Carle

The Very Busy Spider



Eric Carle

Hello, Red Fox



The Mixed-Up Chameleon

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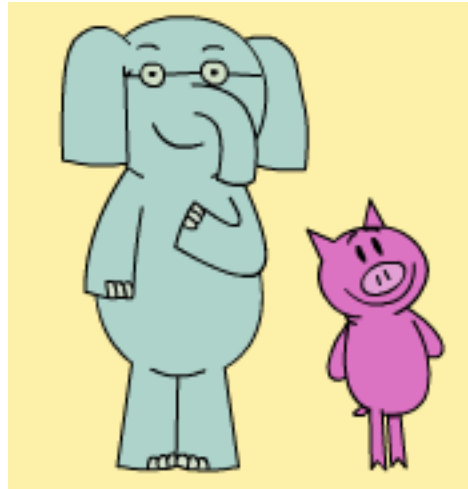
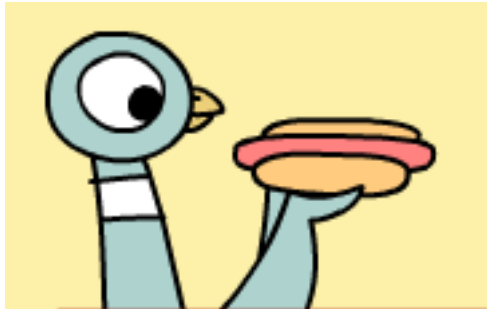
by Eric Carle



Look at this beautiful artwork seen on these story books!

Another Story Book Illustrator

What storybook artist created these characters?!

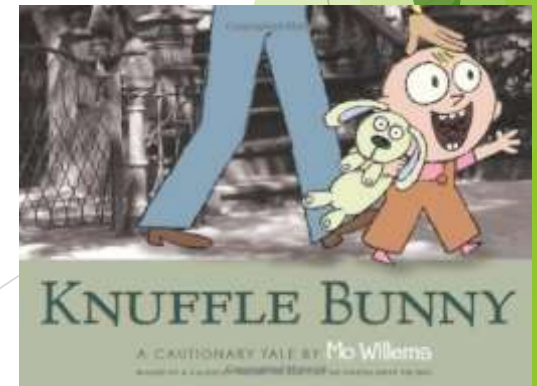
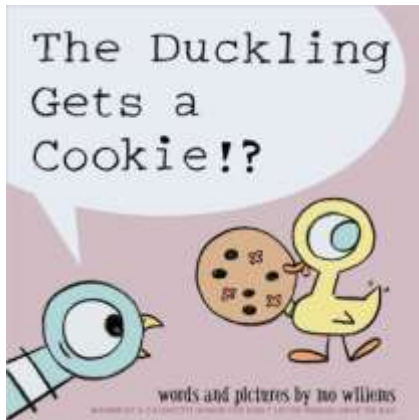
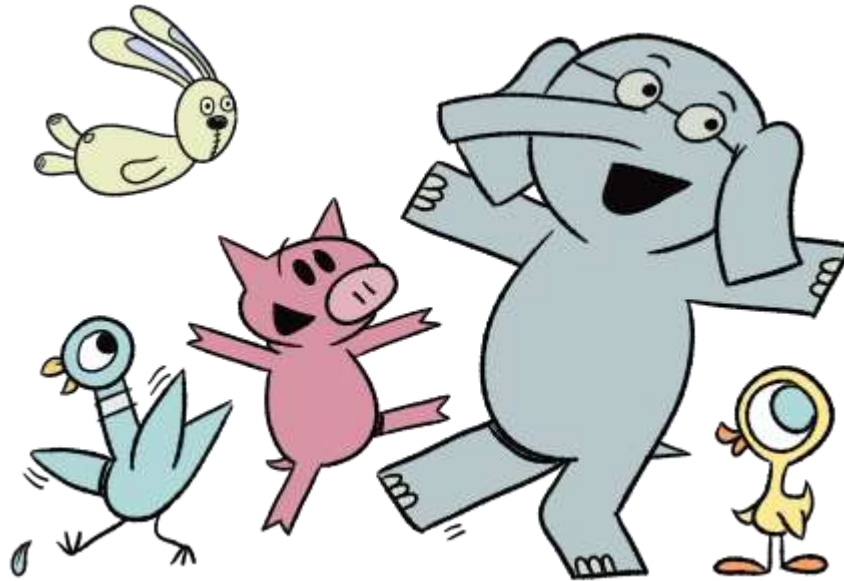
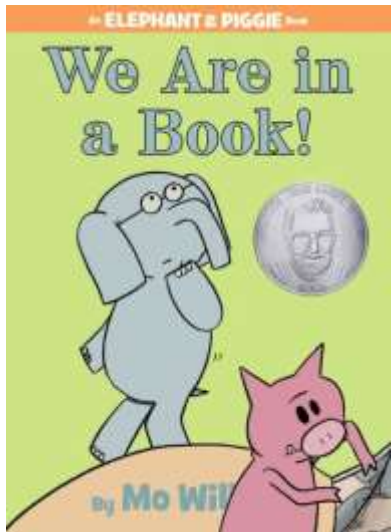


Mo Willems



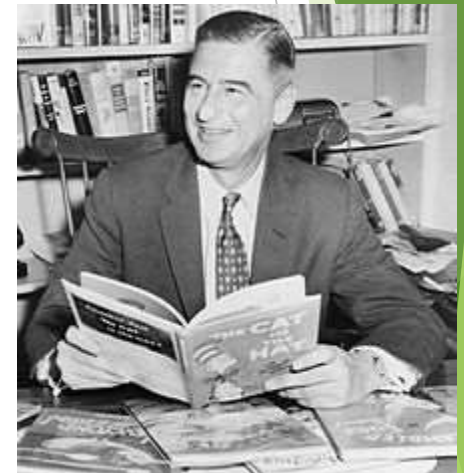
The author of the Pigeon books, Elephant and Piggie, the Knuffle Bunny trilogy and more!

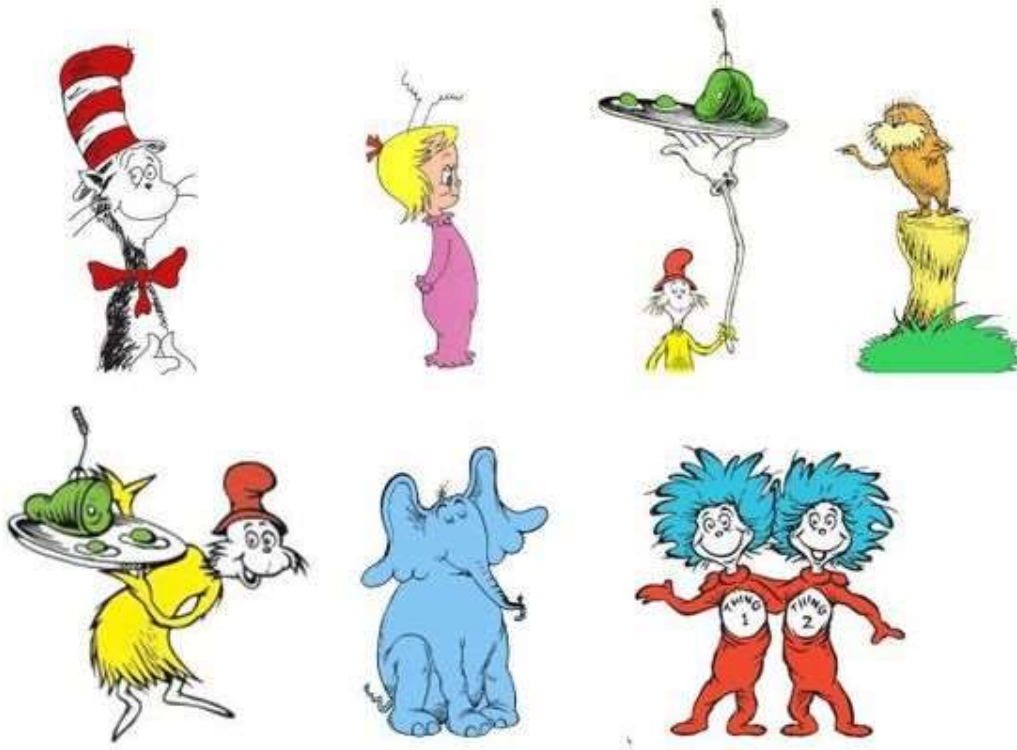
He draws these characters we love!





Do you know who this is?! He wrote Cat in the Hat and lots more.



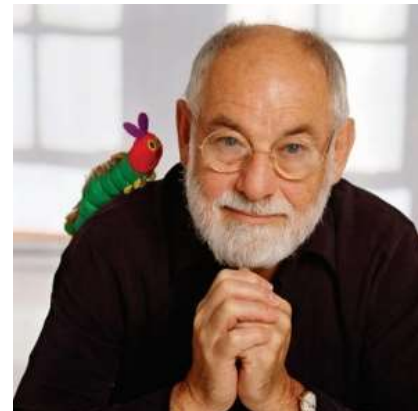


Which of these are your favorite Dr. Seuss characters?

Storybooks and Artists

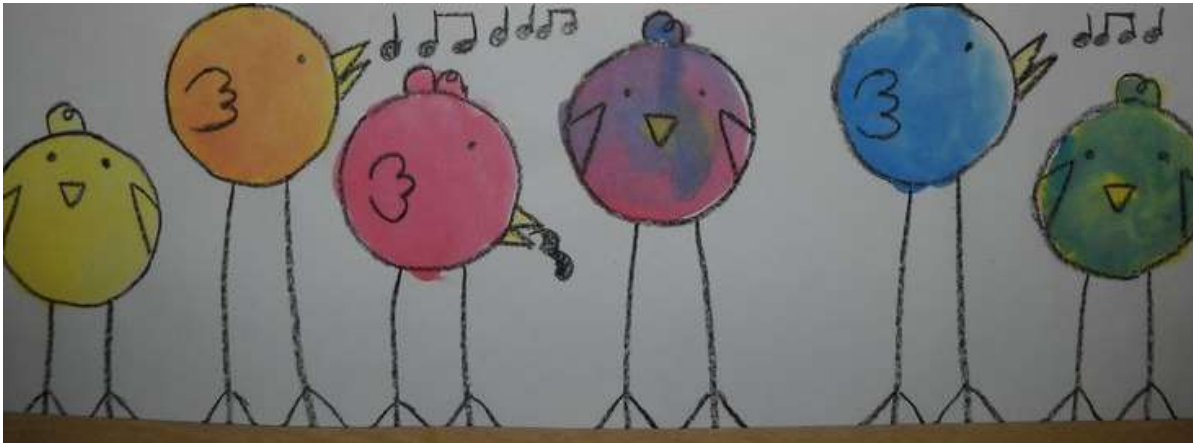
Art is important to storybooks because it brings the words to life! Pictures make the story more understandable and enjoyable.

These are just three artists who have illustrated storybooks. Do you have a favorite different from these?



Project Idea

- ▶ Create these basic character birds below using markers and coloring in with chalk pastels



Cave Paintings Lesson

The background of the slide is white with abstract green geometric shapes on the right and bottom edges. These shapes include overlapping triangles and polygons in various shades of green, from light lime to dark forest green. A thin, light gray line runs diagonally across the lower right portion of the slide.

Summary

- ▶ Today we are going to talk about prehistoric cave paintings. Prehistoric “paint” was created by mixing dirt, ground up rocks and animal fat. Sometimes, bits of burned wood called charcoal, was used too.
- ▶ Cave art is the first examples of art in history.
- ▶ These images were created **15,000-25,000** years ago!
 - ▶ WOW THAT’S OLD!



Summary Continued

- At first these people led a very simple life. They slept under ledges and trees and used only rocks and sticks as tools.
- Over the years they learned to make better tools such as axes and sharp knives by shaping sticks and chopping rocks. This made it easier for them to hunt for food.
- Then they learned to make fire. This was very important because now they could keep warm and cook food. Fires also helped to scare away the wild animals at night. Once fire was discovered men could live in caves where there was more shelter and use fire to keep them warm.
- Man at this time depended on the food they hunted for their food supply. People did not learn how to farm for many years. Do you think early men were afraid of these big animals? They probably were.
- They did not have guns and fancy weapons so hunting was dangerous. Some people believe these drawings were used in talks among the cavemen on how to better hunt the animals. They were found very deep inside the cave.



Museums try and recreate images of the cave men

Lascaux France Cave Paintings



- In the year 1940, four boys in France - who were playing in a field with their dog - found something very special. After their dog fell down a hole, the boys climbed in to find not only their pet - safe and sound - but caves full of prehistoric art. It was later discovered that the paintings inside the caves were more than 15,000 years old! These caves are called the Lascaux caves.

Here is a map of France and where the cave is located:



Location of Lascaux

Lascaux France Cave Paintings



This section of the caves is called “Hall of the Bulls”. One of the bulls is 17 feet long.

Cave of Altamira in Spain - Bison Image



Another Cave, discovered in 1879, in Spain, the Cave of Altamira contained paintings of bison, horses and goats. It is thought these paintings were made over 25,000 years ago!

Spain and France are neighboring countries!



Cave of Altamira in Spain



Visitors used to be able to view these images, but the cave is now closed to the public to preserve the artwork.

Project Idea

- ▶ Cut a piece from a brown paper bag or use brown packing paper and crumple it until you create the texture of stone.
- ▶ Tape the paper to the wall if you have time and space.
- ▶ Give out earth toned pastels to the kids and have them create their own cave art



Norman Rockwell (1894-1978)

Art Awareness

Norman Rockwell

Here is a painting he created featuring him painting himself!

- He was born in New York City, on February 3, 1894.
- He showed ability early on and attended the Chase School of Art at 14.
- He then National Academy of Design and then the Art Students League.



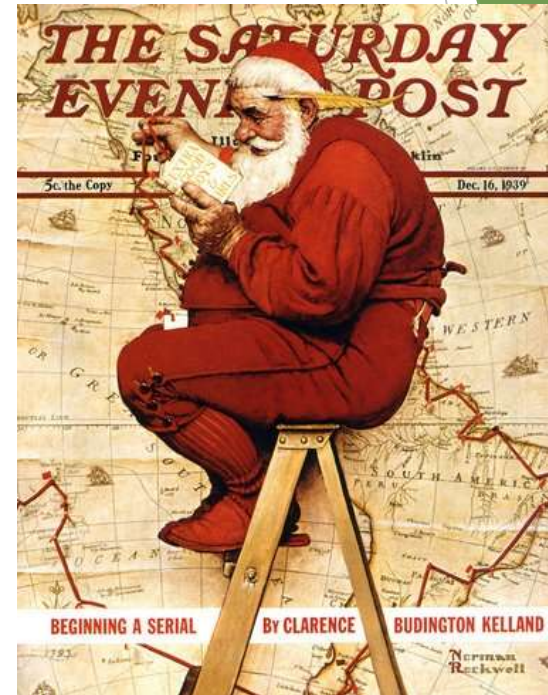
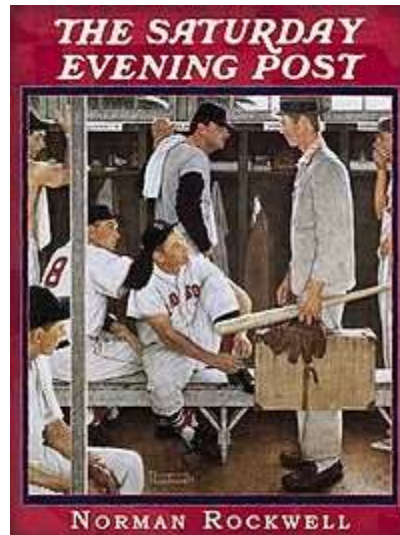
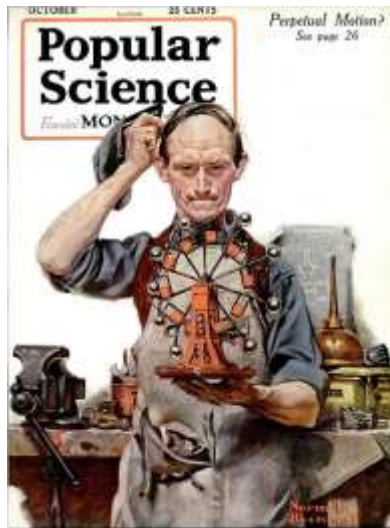


“Freedom From Want” is one of his most famous paintings

What Holiday do you think this is?

MAGAZINES

- ▶ He painted so many magazine covers!





Do you like his work? Everyone can have a different opinion with art.



Norman Rockwell, Freedom from Want

March 6, 1943



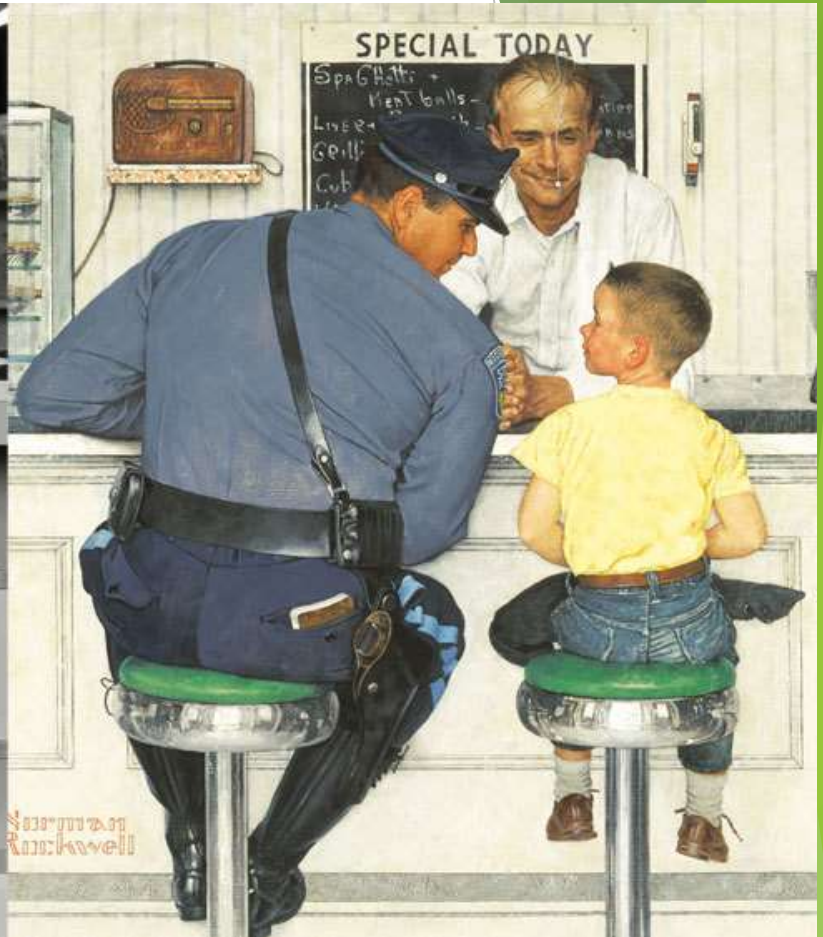
Realistic

Realistic definition:
“representing familiar things
in a way that is true to life.”

Some paintings are Realistic
and others are Abstract
(opposite of realistic, using
shapes, lines and color
mostly)

Do you think these are
realistic?





Norman Rockwell used black and white photos as inspiration for his artwork. There was not color photography then.



Here is another one featuring the Chicago Cubs!

Norman Rockwell

Legacy

- ▶ He had over 4,000 illustrations completed throughout his 47 year career.
- ▶ He is best known for his contributions to the Saturday Evening Post Magazine for whom he produced 332 covers.

“First Love”



Project Idea

- Ask for old magazines at La Grange Park Library or from friends and family
- Give the children a photograph from a magazine and have them recreate that photograph using colored pencils
- Remind them of how Norman Rockwell used photographs for his inspiration.

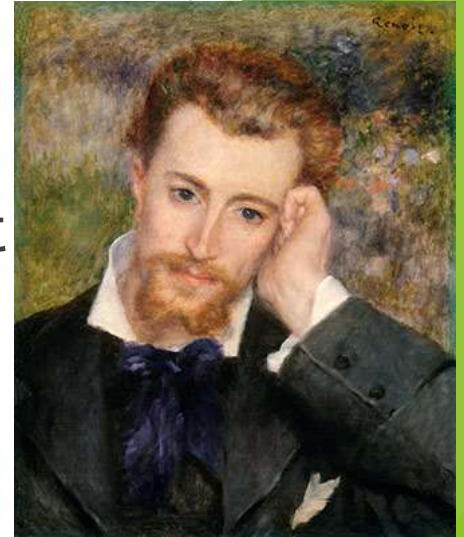
The background features abstract, overlapping green geometric shapes in various shades, including light lime green, medium green, and dark forest green. These shapes are primarily located on the right side of the slide, creating a modern, layered effect.

Pierre Auguste Renoir French Painter

1841-1919

Summary

- ▶ Today we are going to talk about the Center of Interest in a painting. Sometimes artists want you to pay the most attention to a certain part of the picture. It might be a person at the center of the painting or maybe something else.
- ▶ Also, we will learn about artists repeating shapes and colors around their paintings that move your eyes around the picture.
- ▶ Let's look at some paintings from an artist named Pierre Renoir



Self Portrait

“Girl with Watering Can” By Renoir



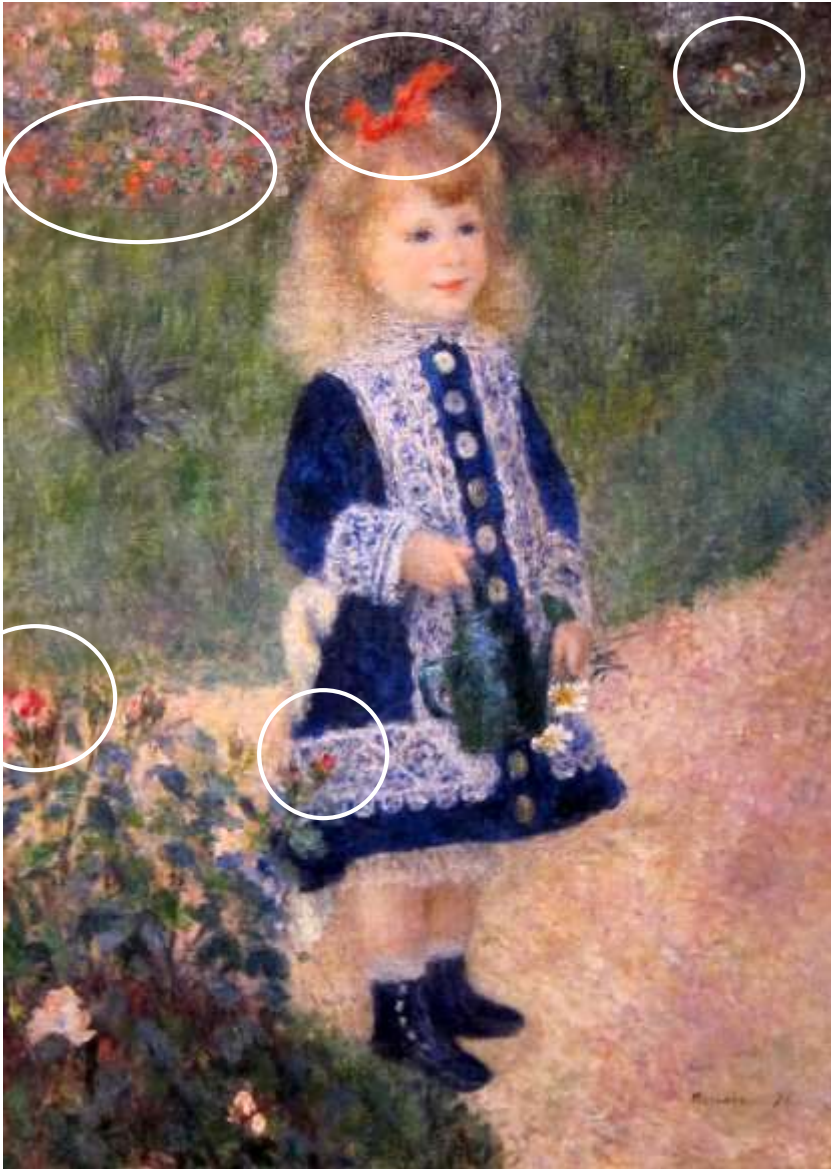
What does this title tell you about the artwork?

Often the name of a picture, which is called the TITLE, helps you understand the picture better.

Do you water the garden in these kinds of clothes? This picture was painted long ago and people dressed differently then.

The first thing you notice when you look at this picture is the girl. She is the most important thing in the picture. She is called the “Center of Interest”. Let’s talk about the center of interest. What can you tell me about this girl from looking at her?

“Girl with Watering Can” By Renoir



What else besides the center of interest do you see in this picture?

Artists want us to look at everything in their pictures and not just the center of interest. So they have tricks they use to help our eyes move around the picture. One trick is to repeat a color, line or shape over and over again in a picture. Can anyone tell me what repeat means?

Repeating lines and shapes and colors makes our eyes move around the picture. What colors do you see repeated? It is hard to look at the girl's red ribbon without seeing the red flowers (Circled). What shapes, lines and colors are repeated throughout?

About the artist

- ▶ Renoir was born in France in 1841. He came from a very poor family and when he was only 13 he earned money by painting flowers on dishes. When machines began painting dishes he decorated fans and blinds for windows. He eventually became a painter and liked painting mothers and children.



“The Two Sisters, On the Terrace”



Do you see color and lines repeated in this artwork that moves your eye around the picture?

Would you want to hold still and get your picture painted?

Girls at the Piano 1892



Dance at Bougival 1883

By the Seashore 1883



“The Dance at Le Moulin”



Where is the center of interest in this Renoir painting? We don't all have to have the same answer.

Do you like his paintings?

The Umbrellas

1886

What is the center of interest in this painting?

What is the main color?



Project Idea



- ▶ Have the children look at the umbrellas painting image and create this paper plate art project (seen here)
- ▶ Or have them draw many umbrellas on the page and paint them in with watercolor paints.

